19. Assess Márquez's use of magical realism in *One Hundred Years of Solitude*.

20. The story of "The Machine Stops" resonates today with current technological advances. Substantiate this statement.

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NOVEMBER/DECEMBER 2025

23PEEN14 — SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is cyberpunk? Give one example.

2. Identify two features of apocalyptic fiction.

3. Who is the detective in "The Hound of Baskervilles"?

4. Who were the two suspects in *Murder on the Orient Express*.

5. By whom is the story "The Time Machine"? Narrated?

6. What is the central theme in *The Woman in White*?

7. Bring out a magical element in *One Hundred Years of Solitude*.

8. Who is the protagonist of *Shadowland?*

9. What is the symbolic meaning of the "light" created of the end of the story in "The Last question"?

10. What is the main idea of Forster's *The Machine Stops.*

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain Gothic features in science fiction.

Or

(b) Describe M.H. Abrams's view on crime fiction.

12. (a) Analyze the role of the moor in *The Hound of the Baskervilles.*

Or

(b) Compare Poirot's method in *Murder on the Orient Express* with Holmes's style.

13. (a) Interpret the use of science in *The Time Machine.*

Or

(b) Discuss the suspense in *The Woman in White.*

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14. (a) Illustrate magical realism in *One Hundred Years of Solitude.*

Or

(b) Show how illusion shapes Straub's *Shadowland.*

(a) Write about Edgar Alan Poe's contributions in the task of shaping the detective stories.

Or

(b) Examine the futuristic imagination in *The Last Question.*

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Evaluate the differences between science fiction and fantasy with examples.

17. Justify Conan Doyle's *The Hound of the Baskervilles* as a classic detective novel.

18. Critique Wells's use of science as a social metaphor in *The Time Machine.*